FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00034335 **Type of Permit:** FILMING **Release Date:** 12/08/2010

Production Company LONG POND MEDIA LLC

Insured Company Name LONG POND MEDIA LLC
Contact Phone No. 1 424-202-3434
Contact Phone No. 2
Fax 424-202-3435
Address 8899 BEVERLY BLVD, SUITE 510
LOS ANGELES, California 90048

Production Title PICKED OFF

Type of Production TV Reality

Producer Dean Ollins

Director TBD TBD

1st AD John Moshman

Production Manager Emery Bates

FilmL.A. Coordinator Yulizza Ramirez

Location Manager Emery Bates
Primary Phone Office - 323-860-8664
Secondary Phone Mobile - 608-201-0749

Location Assistant Amy Basile
Primary Phone Office - 323-860-8664
Secondary Phone

Fees

FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $710.00

Number of Locations 1

NOT A PERMIT

Permit #F00034335

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Summary Information — Location

Permit Number F00034335
Production Company LONG POND MEDIA LLC
Insured Company LONG POND MEDIA LLC
Production Title PICKED OFF

Location Manager Emery Bates
Primary Phone Office - 323-860-8664
Secondary Phone Mobile - 608-201-0749

Location Address All areas under the Jurisdiction of the City of Los Angeles, Los Angeles, CA, 90012

Location Name ALL JURISDICTIONS GRID

Location Type Street

Film Dates 12/11/2010 - 12/11/2010 06:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cast/Crew vehicles	2

Personnel on Location

Type	Quantity
Cast	2
Crew	6

Filming Activities Drive by; Exterior establishing shots; Interior Dialogue;

Jurisdiction **Political:** Multiple Jurisdictions **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 595 **Grid:** C2

Location Notes
PRODUCTION MUST BE 15 PEOPLE OR LESS. ALL HAND HELD EQUIPMENT.
EXTERIOR FILMING ONLY. ALL INTERIOR FILMING MUST BE CLEARED WITH FILML.A. PRIOR TO SHOOTING AND IT MAY REQUIRE ADDING IT AS A LOCATION.
ALL FILMING ON CITY/COUNTY OWNED PROPERTY MUST BE ADDED AS A LOCATION TO PERMIT.
PRODUCTION COMPANY MUST CONTACT FILML.A. PRIOR TO FILMING IN A RESIDENTIAL AREA.
INTERIOR ACTIVITY AT A LOCATION MAY NOT EXCEED A TWO-HOUR TIME FRAME. PRE-DETERMINED LOCATIONS WITH INTERIOR ACTIVITY EXCEEDING TWO HOURS MUST BE PROCESSED AS A SEPARATE LOCATION.

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Private Parking Lot
Street : Rose Bowl, Pasadena

Crew Parking
Location Type : Private Parking Lot
Street : Rose Bowl, Pasadena

NOT A PERMIT